

# The Old First Love Is Best of All

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Words and Music by  
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**Andante**

The piano introduction is in 6/8 time, marked **Andante**. It begins with a **f** (forte) dynamic, featuring a melody in the right hand and a bass line in the left hand. The melody includes a trill on the first measure. The piece concludes with a **p** (piano) dynamic and a **rit.** (ritardando) marking, ending on a sustained chord.

**Andante non troppo**

5 *mp*

Love is like a sum-mer dream, Cu-pid has ar-rows for young and old; Heart's are blithe some,

5 *mp*

The first system of the song is marked **Andante non troppo**. The vocal line (treble clef) begins at measure 5 with a **mp** (mezzo-piano) dynamic. The piano accompaniment (grand staff) also begins at measure 5 with a **mp** dynamic. The lyrics are: "Love is like a sum-mer dream, Cu-pid has ar-rows for young and old; Heart's are blithe some,". The piano part features a steady accompaniment with some harmonic changes.

10 *mp*

live's se-rene, When sweet words of love are told. Vis - ions of\_\_ the days a-gone,

10 *pp* *mp*

The second system of the song continues from measure 10. The vocal line (treble clef) is marked **mp**. The piano accompaniment (grand staff) begins at measure 10 with a **pp** (pianissimo) dynamic, then moves to **mp**. The lyrics are: "live's se-rene, When sweet words of love are told. Vis - ions of\_\_ the days a-gone,". The piano part features a steady accompaniment with some harmonic changes.

15

*f* *pp* *rit.*

Dreams of scenes be - yond re-call, Steal up-on us one by one! Ah, the old first love is

15

*f* *p* *colla voce*

20

*f* *accel.*

best of all! Dream-ing of the dear old days Scenes and fa-ces be - yond re-call!

20

*f* *accel.*

25

*a tempo* *ff* *rit.*

Look - ing back thro' the past's dark maze To the old first love that was best of all.

25

*a tempo* *ff* *rit.* *pp* *f*

29 *f accel.*

All the world is but a stage,

29 *f* *rall.* *dim.* *f accel.*

33 *agitato* *ff*

Where on each one plays his part: En-vy, trust, de - vo - tion, rage

33 *mf* *f* *ff*

37 *mf rall.* *mp* *Tempo I*

Ev - 'ry im-pulse of the heart! As days come and as days go Tho' sun may shine, or the

37 *mf rall.* *mp* *Tempo I*

42 *ff* *dim.* *pp* *rall.*

rain drops fall. Turn we back to the long a - go And the old first love that was best of all.

42 *ff* *dim.* *colla voce* *pp*

47 *f* *accel.*

Dream-ing of \_ the dear old days Scenes and fa-ces be - yond re-call! Look-ing back thro' the

47 *f* *accel.*

52 *ff* *p* *rall.*

past's dark maze Is the old first love that was best of all! \_\_\_\_\_

52 *colla voce* *mf* *f* *ff* *f* *p*